



29. Sonntagsloch am 02.05.2026

“gestures of a dialogue” – An evening featuring three films by Tara Najd Ahmadi: *Surfacing Images* (2023), *A Week with Azar* (2018), and *Productive Frustration* (2016). In a subsequent conversation with Tara, the theme of language and dialogue in her films will be explored. Her films demonstrate a fascinating complexity in situating and empowering the personal within the context of the political, including life in migration.

Gast-Kuration & Moderation der Podiumsdiskussion by Carlotta Wachotsch
Herausgeberin von Revü - Flugblatt für Cinephilie

program in english language
curated by Carlotta Wachotsch

Mit freundlicher Unterstützung des Bezirks Leopoldstadt.

