



Sonntagsloch 14: box of old frames that one has to give, throw out, or sell“ (17. März 2024)
 Lesung mit Konzert. Puyan Chubak (Percussion), Raphael Michon (Gesang, Gitarre, Text)

„Puyan Chubak and I have a special complicity in music, we play freely for now 5 years. Therefore we decided to make public our research, improvising from within the structure of my own composition, Puyan with his Tombak, an Iranian percussion instrument, and me singing and playing guitar. Since I was a kid, I am singing in imaginary language, because my parents where also speaking to me non-sense language. Over the years I took from many different ways of speaking, appropriating different kinds of accent, sonorities, sounds. And I still work on it, I guess because I miss some more absurdity in this world. The text I wrote expresses this idea.“ (Raphael Michon)